



**FLICORNO  
D'ORO**

**XIV International Band Competition  
Riva del Garda, 12<sup>th</sup> – 15<sup>th</sup> April 2012**

**Organizers**

Flicorno D'Oro Association  
Corpo Bandistico Riva del Garda  
Trentino Bands Federation

**Artistic Direction**

Daniele Carnevali



**Flicorno d'Oro**  
XIV Concorso bandistico internazionale  
Riva del Garda  
12<sup>th</sup> - 15<sup>th</sup> April 2012

# ANNOUNCEMENT

## CATEGORIES

6 CATEGORIES are foreseen:

EXCELLENCE CATEGORY  
SUPERIOR CATEGORY  
FIRST CATEGORY  
SECOND CATEGORY  
THIRD CATEGORY  
YOUTH BAND

and out of competition

FREE CATEGORY

The competition is open to all kind of bands regardless of the number of their musicians. The bands must be composed of amateurs, but each band can have professional musicians in a number not exceeding 10% of the total number of the ensemble members.

Under professional musicians is to understand: conservatory or music academy teachers, permanent staff members or under a minimum 12 month-period contract by bands or professional orchestras. The Organizer is entitled to check the identity of each band member at any time during the whole competition.

The competition in the **Youth Band** category is open to representative groups from a region or country that commonly perform together, to all groups with wind and percussion instruments from Music Schools and Music oriented courses held by bands. Each band can participate with only one group. The aggregation of young musicians from two different bands is also possible.

An age limit of 18 years (musicians born after 1<sup>st</sup> January 1994) is foreseen. The participation of musicians until 25 years (born after 1<sup>st</sup> January 1987) in a number not exceeding 10% of the total number of the ensemble members is allowed.

Only wind and percussions instruments or instruments requested in the score are allowed. Every chagement to the written band strumentation must be submitted to the Artistic Direction.



In the **free category**, bands receive privately and out of competition a written judgement by the Jury. The positive artistic and technical aspects of the ensemble are taken into consideration and suggestions will be given.

The participation in this category involves also an assignment judgement, so that bands can recognize their level in comparison with the 6 Flicorno d'Oro categories. No prizes are foreseen in this category.

Each band in competition must perform:

1) the chosen category compulsory piece on a original score:

EXCELLENCE CATEGORY: ROBERT JAGER, CONCERTO FOR BAND, VOLKWEIN/COLUMBIA, 16'

SUPERIOR CATEGORY: SEBASTIANO VITALITI (arr. DAVID WHITWELL), LA CORONA D'ITALIA, WWW.WHITWELLBOOKS.COM, 10' 15"

FIRST CATEGORY: FEDERICO AGNELLO, MOYSES, SCOMEGNA, 15' 50"

SECOND CATEGORY: KEES VLAK, THE GAMER, TIEROLFF, 7' 33"

THIRD CATEGORY: MICHELE MANGANI, FRIULI'S FOLK SONGS AND DANCES, SCOMEGNA, 7' 10"

YOUTH BAND: ERIC SWIGGERS, ASTRO SUITE, MOLENAAR, 8' 25"

2) a piece of own choice from the list published on [www.flicornodoro.it](http://www.flicornodoro.it). Pieces, that do not occur on this list must be submitted to the Artistic Direction.

Preceding it's contest performance each band is entitled to play a warm-piece not exceeding 2 minutes, which will not be evaluated by the Jury.

Bands taking part in the category **Excellence** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 45 minutes and their stay on the stage must not exceed 50 minutes.

Bands taking part in the categories **Superior** and **First** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 40 minutes and their stay on the stage must not exceed 45 minutes.

Bands taking part in the categories **Second**, **Third** and **Youth Band** – must perform a programme - including the warm-up, the compulsory piece and the piece of own choice – with an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.

A penalty is foreseen for those who exceed the time allowed.

Bands taking part in the **free category** must perform two pieces of own choice on original score, one of it must be an original band composition.

Preceding it's performance each band is entitled to play a warm-piece not exceeding 2 minutes.

The programme - including the warm-up and the two pieces – must have an effective playtime of a maximum of 30 minutes and their stay on the stage must not exceed 35 minutes.



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# APPLICATION

The enrolment fee is Euro 250- for each participating band and doesn't include the scores of the compulsory piece and the piece of own choice; the fee has to be sent to

**FLICORNO D'ORO**  
**VIA CONCORDIA 23 P.O. BOX 108**  
**I - 38066 RIVA DEL GARDA TN**

Our bank details:

**CASSA RURALE ALTO GARDA**  
**VIA DAMIANO CHIESA 10/A**  
**38066 RIVA DEL GARDA TN**

**IT BBAN V 08016 35320 000002145971**  
**EU IBAN IT76 V080 1635 3200 0000 2145 971**  
**Codice BIC CCRTIT2104F**

by cheque, on-line payment or international postal order by **15<sup>th</sup> November 2011** together with the application form and the following documentation:

- a historical biography of the band;
- an artistic biography of the band;
- the artistic curriculum of the conductor;
- a photo of the band (possibly lined-up as for a concert) as an .jpg file;
- a list of the musicians with their personal data and the instruments played and the indication of any professional musician; the list must be sent by email (.xls file - please fill in the form published on [www.flicornodoro.it](http://www.flicornodoro.it))
- 5 (five) original copies of the score of the piece of own choice, of both pieces in the free category. The organizers will not be held responsible for photocopied scores. After the competition, four original scores will be returned to the bands, a copy will be kept by the organizers;
- a recent recording;
- a stage plan of the band with number of chairs and musicstands in each row.



## CONDITIONS OF PARTICIPATION

- a) The Artistic Direction decides which bands are admitted to the competition. Bands will be informed about the selection's results in writing form by **30<sup>th</sup> January 2012**. In case of rejection the enrolment fee will be fully refunded.
- b) The order of performances within the category will be determined by the Artistic Direction on the base of technical and organizational or artistic reasons.
- c) A conductor is not allowed to conduct more than one band, while a band can be conducted by two different conductors. A conductor is allowed to conduct two bands only if one of these is a youth band competing in the Youth Band category. The members of a participating band are not allowed to perform in other formations taking part in the competition in the same category.
- d) Any change regarding the musicians will be taken into consideration by the Artistic Direction and by the President of the Jury only if communicated in writing at the latest before the beginning of the competition (11<sup>th</sup> April 2012).
- e) If the number of participants in a single category is not sufficient, the Organizers may cancel that category.
- f) All rights of further use of films, videos, photographs and sound recordings taken during the competition are reserved to the Organizers.
- g) The Organizers are not responsible for any accident to persons or things during their journey or during the competition.
- h) Travel and accommodation costs are at the expense of the participating bands. In occasion of the Flicorno d'Oro our Association has reached an agreement with some hotels that offer special rates compared to the currently quoted price list. The hotels are informed about the competition program and are able to meet all your needs. See **HOTEL INFORMATION**.



## JURY AND ADJUDICATION

- a) The Jury is composed of internationally recognized band music experts.
- b) Each performance will be given a maximum of 100/100 points by each member of the Jury assessed by the following criteria:
  - 1. Tuning
  - 2. Quality and balance of the sound
  - 3. Technique and articulation
  - 4. Rhythmic and ensemble playing
  - 5. Dynamics and phrasing
  - 6. Interpretation

The Jury will also judge the conduction separately.

The task of the Jury is subjected to internal rules, which will be announced to the participants during a meeting the day before the beginning of the competition (12<sup>th</sup> April 2012).

- c) The judgement of the jury is to be considered final and no appeal can be made.
- d) If a band exceeds the maximum performance time allowed and/or its stay on stage, 0,05 points will be deducted from the final score for each extra second.
- e) The bands which are not present at the established time without any valid justification will be excluded from the competition.
- f) The results will be announced at the end of the Competition.

For the **free category** the jury will give a written judgement by the following criteria: tuning, quality and balance of the sound, technique and articulation, rhythmic and ensemble playing, dynamics and phrasing, interpretation.

The participation in this category involves also an assignment judgement, so that bands can recognize their level in comparison with the six Flicorno d'Oro categories.

No prizes are foreseen in this category.



## PRIZES

- a) In each of the following categories a score classification will be drawn up. The band with the highest score will be awarded the title of category winner and will be given the price consisting in instruments provided by **Yamaha Music Italia** for the following value:

	1 <sup>st</sup> place
Excellence Category	Euro 4.000
Superior Category	Euro 3.500
First Category	Euro 3.000
Second Category	Euro 2.500
Third Category	Euro 2.000
Youth Band	Euro 2.000

- b) the second and third prize winner will receive instruments for the following value:

	2 <sup>nd</sup> place	3 <sup>rd</sup> place
Excellence Category	Euro 1.500	Euro 1.000
Superior Category	Euro 1.250	Euro 750
First Category	Euro 1.000	Euro 600
Second Category	Euro 750	Euro 500
Third Category	Euro 600	Euro 400
Youth Band	Euro 600	Euro 400

- c) all participating bands will receive a Certificate of Participation;  
d) the band with the highest score over 90 points will be awarded the Trofeo Flicorno d'Oro;  
e) the Organizers may award further prizes for outstanding achievements and exceptional performances.



# APPLICATION FORM

Band's name \_\_\_\_\_  
Band's address \_\_\_\_\_  
Tel. \_\_\_\_\_ Fax \_\_\_\_\_ e-mail \_\_\_\_\_

Conductor's name and address \_\_\_\_\_  
Tel. \_\_\_\_\_ Fax \_\_\_\_\_ e-mail \_\_\_\_\_

President's name and address \_\_\_\_\_  
Tel. \_\_\_\_\_ Fax \_\_\_\_\_ e-mail \_\_\_\_\_

## **COMPETITION:**

CATEGORIES	NUMBER OF PARTICIPANTS	
Excellence	_____	2 <sup>nd</sup> Category _____
Superior	_____	3 <sup>rd</sup> Category _____
1 <sup>st</sup> Category	_____	Youth Band _____

### PIECE OF OWN CHOICE

Composer	Title	Duration	Editor
_____	_____	_____	_____

## **OUT OF COMPETITION:**

CATEGORY	NUMBER OF PARTICIPANTS
free Category	_____

### PIECES OF OWN CHOICE

Composer	Title	Duration - Editor	Sort *
_____	_____	_____	_____
_____	_____	_____	_____

\* original band composition, transcription, arrangement, ...

### ENCLOSURES

- |   |   |
|---|---|
| <input type="checkbox"/> Biographies of the band      | <input type="checkbox"/> List of musicians with personal data and their instruments as an .xls file                               |
| <input type="checkbox"/> Band's photo as an .jpg file | <input type="checkbox"/> Copy of the payment of the enrolment fee   |
| <input type="checkbox"/> Band's plan on the stage     | <input type="checkbox"/> Artistic curriculum of the conductor   |
| <input type="checkbox"/> Recording                    | <input type="checkbox"/> 5 original copies of the scores of the piece of own choice (of both pieces in case of the free category) |

We fully accept all the conditions described in the announcement.

Place and date \_\_\_\_\_  
The Conductor \_\_\_\_\_ The President \_\_\_\_\_

Please mail to:  
**FLICORNO D'ORO**  
**VIA CONCORDIA, 23 – C.P. 108 - I-38066 RIVA DEL GARDA TN**  
**Fax +39 0464 520900 - e-mail: info@flicornodoro.it**



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## STAGE PLAN

**NAME OF THE BAND:** \_\_\_\_\_

Please sketch your stage plan below including chairs and music stand position.

**Conductor**

No. of chairs required \_\_\_\_\_

No. of music stands required \_\_\_\_\_

**Please note that two helpers from your band must assist in setting the stage for your performance.**



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## GENERAL INFORMATION

- a) The Competition will take place in Riva del Garda in the Sala 1000 of the Palazzo dei Congressi; the other side events - parades, concerts, expositions - will take place in Riva del Garda and in other places of Garda Trentino. Participating groups will receive a detailed programme schedule.
- b) The entrance to the competition is subjected to a charge. If you book your stay through the Agenzia Rivatour - Incoming Travel Agency you will be entitled to some advantages, which include free entrance to the competition.



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## HOTEL INFORMATION

For the Flicorno d'Oro our Association has reached an agreement with some hotels that can offer special rates compared to the currently quoted price list.

Please book through:



**RIVATOUR**  
Riva del Garda  
Fierecongressi

**Incoming Travel Agency**  
Parco Lido  
I 38066 Riva del Garda (TN)  
Tel. + 39 0464 570370  
Fax + 39 0464 555184  
[info@rivatour.it](mailto:info@rivatour.it) - [www.rivatour.it](http://www.rivatour.it)

The booking through our agency will grant free entrance to the competition and rehearsal possibility (2 hours). For more information: [www.flicornodoro.it](http://www.flicornodoro.it)



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# HOTEL RESERVATION

**NAME OF THE BAND** \_\_\_\_\_

**Address** \_\_\_\_\_

**Zip Code, City** \_\_\_\_\_

**Country** \_\_\_\_\_

**Tel.** \_\_\_\_\_

**Fax** \_\_\_\_\_

**e-mail:** \_\_\_\_\_

**Arrival:** \_\_\_\_\_

**Departure:** \_\_\_\_\_

**Overnight stays:** \_\_\_\_\_

**Number of double rooms:** \_\_\_\_\_

**single:** \_\_\_\_\_

**triple:** \_\_\_\_\_

**Number of people:** \_\_\_\_\_

**Hotel category:**

A

B

C

**We will arrive by:**

Bus

Train

Airplane

Private

**Payment terms:**

**Upon reservation a deposit of 50% is required. The settlement should be done 14 days prior to arrival:**

Our bank details:

Unicredit Banca d'Impresa Filiale n° 06686

ABI 03226 - CAB 35320 CIN Y C/C 000005615707

IBAN IT 45Y0322635320000005615707

BIC(SWIFT)CODE UNCRIT2VRVG

**Date** \_\_\_\_\_

**President signature:** \_\_\_\_\_

Please send to:



**RIVATOUR**  
Riva del Garda  
Fierecongressi

**Incoming Travel Agency**

Parco Lido

I 38066 Riva del Garda (TN)

Tel. + 39 0464 570370

Fax + 39 0464 555184

info@rivatour.it - www.rivatour.it



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## FINAL CONDITIONS

The Organizers and the Artistic Direction reserve the right to consider unusual cases and to find proper solutions for the good result of the Competition.

Any complaints regarding the Competition regulation should be made to the "Foro di Rovereto" (TN) and the Italian text will be taken into consideration.

The enrolment to the "Flicorno D'Oro" - XIV International Band Competition of Riva del Garda implies the acceptance of the above conditions and rules.

### For the Organizers

**The President**  
Tiziano Tarolli

**The Artistic Direction**  
Daniele Carnevali

